

RHAPSODY IN TAPS' Annual National Tap Dance Day Celebration

Enjoy an afternoon of Tap Master Classes
& Informal Showings with Rhapsody In Taps and Guests

Sunday, May 5, 2024 • Noon - 5:30pm

Impact Dance Center: 5370 Katella Ave.
Los Alamitos, CA 90720 • 562-594-5818



MASTER CLASS SCHEDULE - Mark and save this schedule

12:00 (includes informal Showing 1:15-1:35 in Studio 1)*

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|---|---|---|--|
| 1 Leo Manzari
Technique & Combination
Advanced Tap
Age 14 - Adult | 2 Leah Silva
Technique & Combination
Intermediate/Advanced Tap
Age 12 - Adult | 3 Johnnie Hobbs
Technique & Combination
Intermediate Tap
Age 10 - Adult | 4 Aaron Chavarria
Technique & Combination
Advanced Beginning Tap
Age 8 - Adult |
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1:40 (includes informal Showing 2:55-3:15 in Studio 1)*

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| 5 Linda Sohl-Ellison
Technique & Combination
Advanced Tap
Age 14 - Adult | 6 Ken Bell
Technique & Combination
Intermediate/Advanced Tap
Age 12 - Adult | 7 Aaron Williams
Technique & Combination
Intermediate Tap
Age 10 - Adult | 8 Daphne Areta-Cedillo & Brittney McBride
Technique & Combination
Advanced Beginning Tap
Age 8 - Adult |
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3:20 (includes informal Showing 4:35-4:55 in Studio 1)*

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| 9 Joseph Wiggan
Technique & Combination
Advanced Tap
Age 14 - Adult | 10 Steve Zee
Technique & Combination
Intermediate/Advanced Tap
Age 12 - Adult | 11 Taryn Chavez
Technique & Combination
Intermediate Tap
Age 10 - Adult | 12 Monti Ellison
Bucket Drumming
ALL LEVELS/Age 8 - Adult
(Buckets and sticks provided) |
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5:00 pm - 5:30 pm: Plan to attend RIT Scholarships & Awards Presentation in Studio 1!

***At the end of each class all dancers will gather in studio 1 for an informal showing (20 minutes).
Each class will share (perform) the material learned. All participants must be at least 8 years old.**

Daphne Areta-Cedillo, Rhapsody In Taps' dancer, 2007-2018, is Academic Advisor at USC Architecture. She trained and taught at Freddie Finn Dance Studios in Riverside, taught tap at OCC and toured internationally as a featured soloist with the New America Singers.

Ken Bell, a solo tap performer since age 8, worked with Don Johnson Orchestra, in night clubs, hotels, Disneyland, Academy Awards and Warner Brothers 50th Anniversary. Former tap teacher at El Camino College, he lives & teaches in Las Vegas.

Aaron Chavarria, Rhapsody In Taps' dancer 2013-2018, is on Faculty at Orange County School of the Arts & several OC studios. Film/theatre credits: Sony Pictures' Hail Caesar, & many performances as a dancer and singer with West Coast Opera Theatre.

Taryn Chavez, Rhapsody In Taps' dancer 2012-2018, is Founder/Executive Director of Avanti Dance Company in Costa Mesa. She teaches many dance styles, is a guest teacher/choreographer in OC and N. California; studied tap with Christy Hernandez, Linda Sohl-Ellison & others.

Monti Ellison, world-renowned percussionist, composer, and member of Rhapsody In Taps, has performed in Broadway shows, teaches drumming & African dance at Loyola Marymount, OCC, & CSULB. Rest your tired feet and have fun learning Bucket Drumming!

Johnnie Hobbs, LA tap instructor trained with LaVaughn Robinson in Philadelphia. Teaching credits: Colburn School, AMDA, Hussian College, Broadway Dance Center, U. of Colorado, Temple U. He provided choreography for Kelly Marie Tran's 2021 MISCASST performance from The Book of Mormon. iamjohnniehobbs.com

Leo Manzari, tap dancer & musician. Credits: Maurice Hines' Tappin' Thru Life, So You Think You Can Dance, The Mo'nique Show, PBS News Hour, The View, Showtime's Homeland, The Free Nationals, Jerry Lewis Telethon, guest performances with the Philly POPS, orchestras & symphonies. leomanzari.com

Brittney McBride's early tap/dance training was with Paul & Arlene Kennedy at Universal Dance Design. A Rhapsody In Taps dancer from 2008-2013, she is Dance Director and VAPA Department Chair at New West Charter School in Los Angeles.

Leah Silva is an international dance adjudicator and instructor, award winning choreographer, Artistic Director, Producer and critically acclaimed performer. She is the Director of the Orange County Tap Festival, Artistic Director of Reverb Tap Company, and 2022 Zion National Park Artist in Residence. leahsilva.com

Linda Sohl-Ellison, Rhapsody In Taps' Artistic Director/Producer, critically acclaimed choreographer & soloist since 1981, is recognized as a leader in the tap field. She taught at Orange Coast College and toured internationally for 4 decades, teaches at festivals & performs tap/percussion duets with Monti Ellison.

Joseph Wiggan is an international tap dance performer and instructor. His credits include Riverdance, Imagine Tap!, A le Recherche de Josephine, Cirque du Soleil's Banana Shpeel, Cirque du Soleil's Michael Jackson The Immortal World Tour, Dorrance Dance The Blues Project and Shuffle Along. josephcwiggan.com

Aaron "Grooves" Williams, RIT member 2012-2018, is a multi-instrumentalist, composer, tap dancer & music educator. He has reached millions with his viral videos, appeared on TV, tours with Bronkar Lee in the explosive duo, Collision of Rhythm, and presents teacher training workshops throughout the US.

Steve Zee, former RIT company member & soloist, teaches at CSU Long Beach, LMU, El Camino College & has subscribers worldwide using his online tap training program TapAcademyOnline.com. He performs his tap & comedy variety show at local venues and abroad.

Presented by Rhapsody In Taps
in partnership with
Impact Dance Center



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