

# RHAPSODY IN TAPS' *Annual* National Tap Dance Day Celebration

Enjoy an afternoon of Tap Master Classes and  
Informal Showings with Rhapsody In Taps and Guests

**Sunday, April 23, 2017 • Noon - 5:00pm**

**Impact Dance Center: 5370 Katella Ave.  
Los Alamitos, CA 90720 • 562-594-5818**



## MASTER CLASS SCHEDULE - Mark and save this schedule

**12:00 (includes informal Showing 1:15-1:35 in Studio 1)\***

**1 Steve Zee**  
Technique & Combination  
Advanced Tap

**2 Gabe & Mindy Copeland**  
MUSICAL THEATER Routine  
Intermediate/Advanced Tap

**3 Daphne Areta/Aaron Pardini**  
SWING (Technique & Combination)  
Intermediate Tap

**4 Joey Letteri**  
Technique & Combination  
Advanced Beginning Tap

**1:40 (includes informal Showing 2:55-3:15 in Studio 1)\***

**5 Linda Sohl-Ellison**  
FOSTER JOHNSON Routine  
Advanced Tap

**6 Ken Bell**  
Technique & Combination  
Intermediate/Advanced Tap

**7 Dante Lara**  
Technique & Combination  
Intermediate Tap

**8 Hailey Bundrant/Ace Chavarria**  
Intermediate Tap  
Ages: 8, 9, 10 ONLY!

**3:20 (includes informal Showing 4:35-4:55 in Studio 1)\***

**9 Kenji Igus**  
Technique & Combination  
Advanced Tap

**10 Fred Strickler**  
Technique & Combination  
Intermediate/Advanced Tap

**11 Taryn Chavez/Daphne Areta**  
LATIN (Technique & Combination)  
Intermediate Tap  
(Buckets and sticks provided)

**12 Monti Ellison**  
BUCKET DRUMMING  
ALL LEVELS/Ages 8 yrs - Adults

*\*At the end of each class all dancers will gather in studio #1 for an informal showing (20 minutes). Each class will share (perform) the material learned.*

**All participants must be at least 11 years old with the exception of 2 classes:**

**Class #8 (Intermediate Tap for ages 8, 9, 10) and Class #12 (Bucket Drumming For ages 8 yrs - Adults/All levels)**

**Daphne Areta**, Rhapsody In Taps' dancer since 2007, teaches tap at Orange Coast College and works full time at USC. Trained at Freddie Finn Dance Studios in Riverside where she also taught tap, jazz, and lyrical, Daphne toured internationally as a featured soloist with the New America Singers.

**Ken Bell**, a solo tap performer since age 8, worked with Don Johnson Orchestra, in night clubs, hotels, Disneyland, Academy Awards and Warner Brothers 50th Anniversary. Former tap teacher at El Camino College, he lives and teaches in Las Vegas.

**Hailey Bundrant**, Rhapsody In Taps dancer since 2013, performed with Leverage Dance Co., trained with Nancy and Shawn Kindorf, Ryan Lohoff, Christy Hernandez, Rashida Kahn, Mike Wittmers, Catherine Gray and Linda Sohl-Ellison. She currently teaches at Impact Dance Center.

**Aaron Chavarria**, Rhapsody In Taps' dancer since 2013, teaches tap at the Orange County School of the Arts and several studios in OC. Aaron studied tap with Greg Poland, Ayodele Casel and has many theatre credits as a dancer and singer with On Stage Theatre Company and West Coast Opera Theatre.

**Taryn Chavez** joined Rhapsody In Taps in 2012. She is Founder and Executive Director of Avanti Dance Company in Costa Mesa where she teaches many dance styles. Taryn is also a guest teacher/choreographer in Orange County. She studied tap with Christy Hernandez, Linda Sohl-Ellison and others.

**Gabe & Mindy Copeland**, Rhapsody In Taps' dancers from 2000-2011, are choreographers, directors, producers and performers. Their credits include national and international television, stage and film productions. The husband and wife duo direct Tap Overload, a multimedia tap dance company.

**Monti Ellison**, world-renowned percussionist, composer, and member of Rhapsody In Taps, has performed in Broadway shows, teaches drumming and African dance at Loyola Marymount, OCC and CSULB. Rest your tired feet and have fun learning Bucket Drumming!

**Kenji Igus** toured with Jazz Tap Ensemble, performed in Hollywood productions, and appears in commercials for ESPN, Capezio, MTV, Levi's jeans and Warner Bros. Kenji's high energy class emphasizes choreography and phrasing, using music genres such as Hip Hop, Trap and Dubstep.

**Dante Lara** has performed with tap companies: Steve Zee's LA Ironworks, Chloe Arnold's New York based Apartment 33, OC based Reverb, Khan-Mann's *Here's 2 Lyfe*, and most recently with Christopher Anthony Scott's *The Nitty Grittyz*. Dante teaches tap all around Southern California.

**Joey Letteri** taught tap and other dance forms, choreographed at USC and at many colleges, studios and national conventions for over 20 years. In China he was tap choreographer and teacher for renowned Hong Kong singer Jacky Cheung's 1/2 Century World Tour.

**Aaron Pardini**, Rhapsody In Taps dancer since 2011, teaches tap in OC and has performed with Straight No Chaser Trio, Tap Overload, *Pageant of the Masters*, *Dance for Life*, *Waiting in the Wings: the Movie Musical*. Tap influences: Heather Cornell, Linda Sohl-Ellison, Sarah Reich and Steve Zee.

**Linda Sohl-Ellison** will teach a historic tap routine by veteran/mentor Foster Johnson. Director/Choreographer/soloist with Rhapsody In Taps, Linda has performed and taught tap in the US and internationally for 36 years. Professor of Dance at Orange Coast College since 1979, she teaches tap and modern dance, and performs with percussionist Monti Ellison.

**Fred Strickler**, dancer and choreographer for film, television, musical theater and concert stage, has toured internationally, and was a Rhapsody In Taps' soloist from 1992-2003. A former Professor of Dance at UC Riverside for 40 years, Fred also choreographed and performed with the Jazz Tap Ensemble and the Leo Trio.

**Steve Zee** teaches tap at CSU Long Beach, Loyola Marymount University, at international tap festivals, and has been a member of Rhapsody In Taps and the Jazz Tap Ensemble. He directs a youth company, LA Ironworks, and performs a one-man tap and comedy show at local venues and abroad.



**rhapsodyintaps.com**

# Registration for Rhapsody In Taps' Annual National Tap Dance Day Celebration

**Sunday, April 23, 2017.** Classes close when filled, so register early to ensure your choice. The date on your online or mail-in registration determines priority for class selection. We **CANNOT** accept mail-in registrations postmarked after April 7, 2017 or registrations submitted and paid online after April 7, 2017 (deadline for advance sale discount). All registrations after the April 7<sup>th</sup> discount deadline, must be paid at the door at full price; classes will be available as space permits.

**Register and pay online at [rhapsodyintaps.com](http://rhapsodyintaps.com)**

**Or by mail:**

1. Complete this form
  - a. Make check payable to Rhapsody In Taps
  - b. Mail form and check to:  
Carolyn Clarke, P.O. Box 5236, Beverly Hills, CA 90209
2. Questions? Call Carolyn at: 310-858-1676 or email her at: [cehce@aol.com](mailto:cehce@aol.com)

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Check # \_\_\_\_\_ in the amount of \$ \_\_\_\_\_

**All participants must be at least 11 years old (Exception: Ages 8, 9, 10 for classes #8, #12). Please bring verification.**

I am a tap teacher     tap student     professional tap dancer

I found out from  Website     Flier     Other \_\_\_\_\_

FEES	POSTMARKED BY 4/7/17	At the door
1 Class	\$18	\$22
2 Classes	\$32	\$40
3 Classes	\$45	\$55

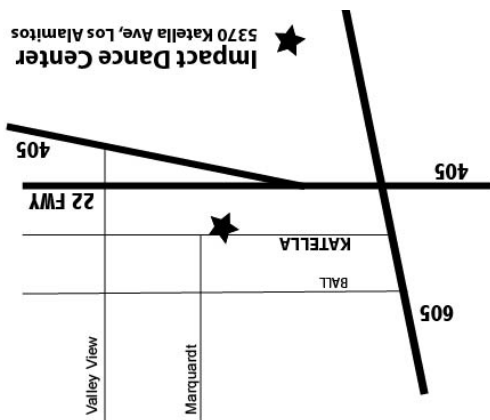
TIME	Class #	Write name of teacher for each class you choose
12:00-1:35		
1:40-3:15		
3:20-4:55		

Cut and mail-in form

**ATTENTION! We CANNOT accept online or mail-in registrations after April 7, 2017.**

**Please note location:**  
Impact Dance Center - 5370 Katella Ave.  
Los Alamitos, CA 90720 • 562-594-5818  
**Free Parking:** on street or across from Impact Dance

**RIT's National Tap Dance Day Celebration  
Sunday, April 23, 2017**



**STOP: Do not mail registration to this address!**  
See mailing instructions

rhapsodyintaps.com  
4812 Matney Ave. • Long Beach, CA 90807

**RHAPSODY IN TAPS**

**DATED MATERIAL**

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