

CELEBRATE NATIONAL TAP DANCE DAY!

AND

RHAPSODY IN TAPS' 30TH ANNIVERSARY!

An afternoon of **Tap Master Classes and Informal Showings** with

RHAPSODY IN TAPS & Guests

Sunday, May 22, 2011 • Noon - 5:45pm



MASTER CLASS SCHEDULE - Mark and save this schedule

12:00 (includes informal Showing 1:15-1:35 in Studio 1)

Ken Bell
Technique & Combination
Advanced

Mindy Millard Copeland
Technique & Combination
Intermediate/Advanced

Denise Donovan
Technique & Combination
Adv. Beginning

Chloe Arnold
Technique & Combination
Intermediate

1:40 (includes informal Showing 2:55-3:15 in Studio 1)

Miriam Nelson
Fast, low Footwork
Intermediate/advanced

Linda Sohl-Ellison
RIT Repertoire
Advanced

Fred Strickler
Technique & Combination
Intermediate

Gabe Copeland
Technique & Combination
Adv. Beginning

3:20 (includes informal Showing 4:35-4:55 in Studio 1)

Monti Ellison
Bucket Drumming
All Levels
(Buckets and sticks provided)

Channing Cook Holmes
Technique & Combination
Intermediate/Advanced

Gregg Russell
Technique & Combination
Advanced

Christy Hernandez
Technique & Combination
Intermediate

*At the end of each class all dancers will gather in studio #1 for an informal showing (20 minutes). Each class will share (perform) the material learned.

5:00-5:45 TALKIN' TAP and a moment to Celebrate 30 Years with Rhapsody In Taps – Stick around for a brief discussion with RIT's NTD faculty; they will answer questions about their work in tap, discuss opportunities and projects.

(moderated by Sam Katz—please submit your questions prior to the event: samkatz1@earthlink.net).

All participants must be at least 12 years old. Please bring verification.

Chloe Arnold is a highly sought after performer and teacher for tap festivals in the US and abroad. She has performed in film and TV and co-produced the annual LA Tap Festival with Debbie Allen Dance Academy since 2004, and the DC Tap Festival with Maud Arnold.

Ken Bell, a solo tap performer since age 8, worked with Don Johnson Orchestra, in night clubs, hotels, Disneyland, Academy Awards and Warner Brothers 50th Anniversary. Former tap teacher at El Camino College, he currently lives and teaches tap in Las Vegas.

Channing Cook Holmes' syncopated tap style, drumming, vocals and natural audience appeal have taken him around the world. Featured with Jazz Tap Ensemble, Riverdance, in Bojangles and Gangs of NY, Channing also produced the current hit show Got Rhythm!

Gabe Copeland, featured RIT member since 2003, has shared the stage with Dianne Walker, Chester Whitmore and others. He choreographs and performs with Tap Overload, toured China with Caution, Men At Work and performs in musical theater productions.

Denise Donovan co-directs the Riverside Community College Touring Ensemble and is faculty at RCC and Village Dance Arts. She performs her choreography, Tap-n-Taiko, with the Taiko Center of LA and performs tap duets with Fred Strickler.

Monti Ellison, world-renowned percussionist, composer, and member of Rhapsody In Taps, has performed in Broadway shows, teaches drumming and African dance at Loyola Marymount, OCC, Chapman and CSULB. Rest your tired feet and learn Bucket Drumming!

Christy Hernandez performed with Rhapsody In Taps, Sam Weber, Dianne Walker, was the Director of Sound Effects, produced 5 N. California Tap Workshops, and teaches tap at Coastline College and the Academy of Performing Arts at Huntington Beach H.S.

Mindy Millard Copeland, featured RIT dancer since 2000, is Artistic Director, choreographer and performer with Tap Overload, toured China in Caution, Men At Work, danced in Emmy winning film, Tap Heat and teaches tap at Irvine Valley and Saddleback Colleges.

Miriam Nelson tapped in films TV, nightclub acts and Academy Award shows. She worked with Gene Kelly, Fred Astaire, and her husband, Gene Nelson (choreographer for Ann Miller and Donald O'Connor). Her biography, My Life Dancing With the Stars, will be sold at the event (\$25).

Gregg Russell, Emmy nominated choreographer, has directed TV commercials, worked with Bette Midler, Gene Kelly, Nicholas Brothers, Cedric the Entertainer and his company, Tap Sounds Underground. Featured on Live To Dance and cover of Dance Magazine.

Linda Sohl-Ellison, Artistic Director/Choreographer and soloist with Rhapsody in Taps since 1981, has toured, choreographed and taught tap worldwide. She is a Professor of Dance at Orange Coast College in Costa Mesa for 32 years, teaching tap and other dance forms.

Fred Strickler, dancer and choreographer for film, television, musical theater and concert stage, has toured internationally, and was an RIT soloist from 1992-2003. A former Professor of Dance at UC Riverside for 40 years, Fred performs as a soloist and creates original tap dances.

Registration for RIT's National Tap Dance Day Celebration Sunday, May 22, 2011

Classes close when filled, so register early to ensure your choice. The date on your online or mail in registration determines priority for class selection. We **CANNOT** accept mail in registrations **postmarked after May 6, 2011 or registrations submitted and paid online after May 6, 2011** (deadline for advance sale discount). All registrations after the May 6th discount deadline, must be paid at the door at full price; classes will be available as space permits

Register and pay online at www.rhapsodyintaps.com

Or by mail:

1. Complete this form

- a. Make check payable to Rhapsody In Taps
- b. Mail form and check to:

C. Clarke, P.O. Box 5236, Beverly Hills, CA 90209

2. Questions? Call Carolyn at: 310-858-1676 or email her at: cehce@aol.com

Name _____

Street _____

City _____ Zip _____

Phone _____

Email _____

Check # _____ in the amount of \$ _____

All participants must be at least 12 years old. Please bring verification.

I am a tap teacher tapper

I found out from Website Flier Other _____

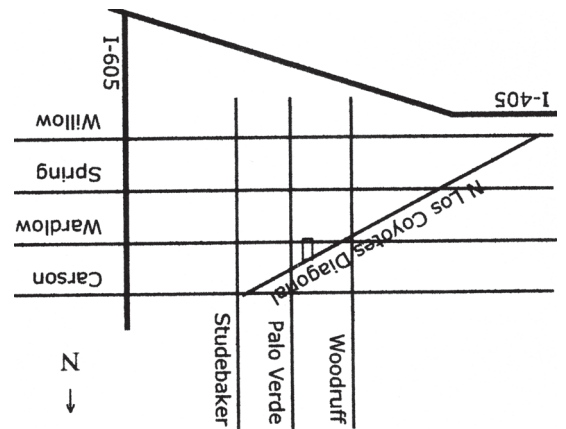
FEES	POSTMARKED BY 5/6/11	At the door
1 Class	\$17	\$20
2 Classes	\$30	\$38
3 Classes	\$42	\$54

TIME	Write name of teacher for each class you choose
12:00-1:35	
1:40-3:15	
3:20-4:55	

Cut and mail-in form

ATTENTION! We CANNOT accept online or mail-in registrations after May 6, 2011.

RIT's National Tap Dance Day Celebration, Sunday, May 22, 2011
 Center Stage Dance Academy, next to the clock tower
 3418 N Los Coyotes Diagonal • Long Beach, CA 90808 • 562-497-1181



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