

Rhapsody In Taps

Linda Sohl-Ellison, Artistic Director



“Pure virtuosity” -Denver Post

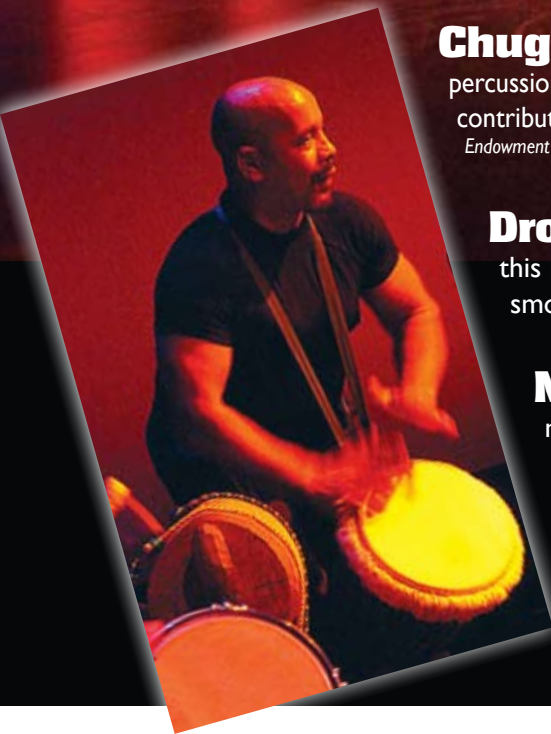
4 World Premieres!

Chugarump, a dynamic ensemble work featuring powerful bucket drumming, stick percussion and tap, is choreographed and composed by Linda Sohl-Ellison and Monti Ellison with contributions from Rhapsody in Taps' dancers. Costumes by Ro George. *Supported in part by the National Endowment for the Arts.*

Drop 'Da Beat Choreographed by Mindy Millard Copeland & Gabe Copeland, this bold tap quartet with a hip hop flair features funky feet and hip hop beats, blending smooth moves with dynamic grooves.

New Solo is created and performed by Bob Carroll, tap improviser and master of the 16th note phrase. Watch and listen as Bob performs dazzling, fast paced rhythmic inventions with nuanced phrasing.

Wade Linda Sohl-Ellison and master percussionist, Monti Ellison perform their newest theatrical duet, a collaboration for tap, vocals and percussion.



“...an absorbing mix of hard-driving tap rhythm and modern dance, flavored with show biz sparkle and humor.” -New York Times

SATURDAY, OCTOBER 24, 2009 . 8PM

Pre-show, “THINKING ON THEIR FEET: Women of the Tap Renaissance” at 6:30pm
Tap film, West Coast Premiere! (details on back)

Aratani Japan America Theatre, 244 South San Pedro, Downtown LA 90012 - Little Tokyo

All seats reserved: \$40 Hoofers' Circle; \$32 Orchestra; \$25 Balcony (Includes pre-show film screening)

Box Office (213) 680-3700 • \$5 discount for groups of 20 or more received by 9/30/09: (310) 858-1676

Rhapsody In Taps



In 'A Cappella,' veteran Bob Carroll and Gabe Copeland – both tuxedo clad - tore through Johnson's vaudeville-like routine with panache. 'Waltz' featured Sohl-Ellison in a heel clicking call-and-response solo accompanied by RIT's stellar musicians.

-Los Angeles Times

This season Rhapsody In Taps is pleased to present four world premieres plus Mambo Musings, Interplay, FOIL/Copper, Zinc, Brass and Tribute to Foster Johnson (includes original choreography and archival video footage of Foster Johnson, charismatic soloist from the heyday of tap).

Join us as we celebrate tap dance, explore new choreographic directions and honor tap legend Foster Johnson, in a one night only program of live jazz, percussion and world music!

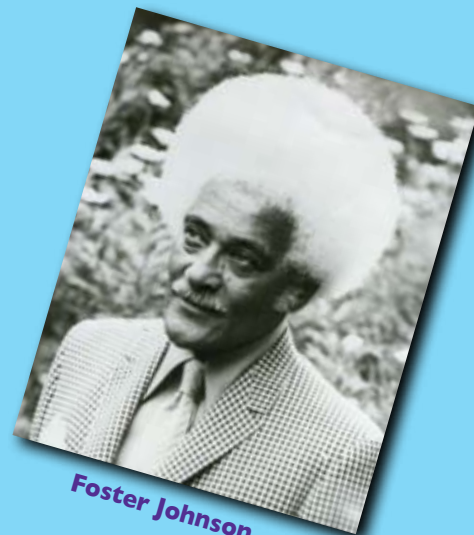
Dancers: Linda Sohl-Ellison, Bob Carroll, Mindy Millard Copeland, Gabe Copeland, Daphne Areta, and apprentices Brittney McBride and Caley-Ryan Carr

Musicians: Tim Messina (woodwinds), Joe Rotondi (piano), Jardine Wilson (bass), Chris Blondal (drums), and percussionists Bob Fernandez and Monti Ellison

Tap Film!

AS AN ADDED BONUS before the concert, "THINKING ON THEIR FEET: Women of the Tap Renaissance"

will be presented from 6:30pm to 7:30pm. This insightful and entertaining new film, directed by Jenai Cutcher and produced by Susan Heimburger, documents the role of women in reviving tap dance in the 1980's. The film presentation is offered FREE to RIT ticket holders. Attendees must have a ticket for Rhapsody In Taps' concert.



Foster Johnson

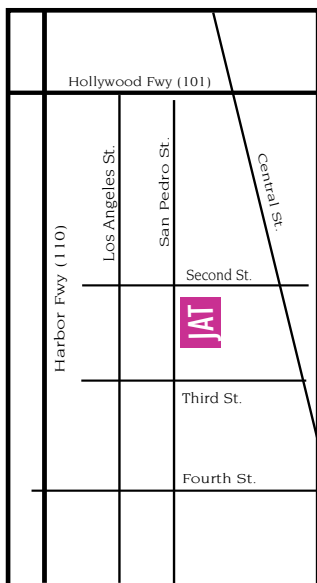
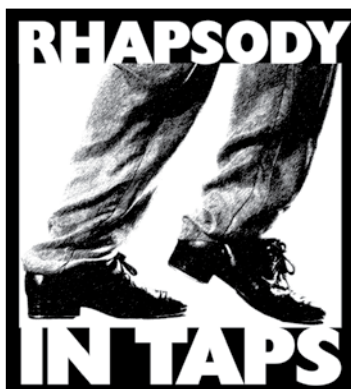
Rhapsody In Taps

4812 Matney Avenue, Long Beach, CA 90807

DO NOT MAIL TICKET ORDERS TO THIS ADDRESS!

www.rhapsodyintaps.com

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Tickets for orders received after Oct. 16 will be held at the Aratani Japan America Theatre Box Office:
244 S. San Pedro St., Los Angeles
(Between 2nd & 3rd St., Downtown L.A.)
213-680-3700--Open daily 12-5p.m.
or: info@jacc.org

Rhapsody In Taps' LA Season is co-presented by the Japanese American Cultural & Community Center and is made possible, in part, by funding from the National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and individual donors.

RIT Company photos: Don Peach
Printed by Handbill Printers

Make checks payable to Rhapsody In Taps

To order tickets by mail, send a check and self-addressed, stamped envelope to:

C. Clarke, P.O. Box 5236, Beverly Hills, CA 90209.

Make checks payable to Rhapsody In Taps

All seats reserved:

\$40 Hoofers Circle \$32 Orchestra \$25 Balcony Group ticket discount deadline: 9/30/09

Specify number of tickets times ticket price on check

(Number of tickets: _____ X ticket price _____ = \$ _____)

Phone: _____

Name _____

Address _____

e-mail _____