

RHAPSODY IN TAPS/Technical Provisions

THE SPECIFICATIONS DETAILED IN THIS TECHNICAL RIDER ARE FOR OPTIMUM PERFORMANCE CONDITIONS. IF YOU HAVE ANY QUESTIONS REGARDING INFORMATION CONTAINED HEREIN, AS WELL AS ANY TECHNICAL QUESTIONS, PLEASE CONTACT COMPANY TECHNICAL DIRECTOR, Brock Cilley at 714-432-5804 (press 1, press 1 again for Brock/voicemail.)

GENERAL PROVISIONS: Rhapsody In Taps (Company) shall provide all costumes and props. The Presenter shall provide lighting equipment, sound system, piano, drums, bass amp, a theatre in good performance condition, floor suitable for tap dancing, dressing areas, and crew as described below. The presenter shall also provide the Company information on the particulars of the venue as requested in the Technical Facilities Questionnaire. The company does not carry a yellow card. To be valid this rider must be signed by both the Sponsor and the Theatre Technical Director.

THEATER AVAILABILITY: The Company must have continuous access to the stage and dressing areas from the beginning of Load-in (usually 8:00 a.m.) until after strike (usually 11:30 p.m.). The stage and dressing areas shall not be used by any other attraction, event, class, etc. once the Company has begun to set up until after the final performance.

STAGE FLOOR: (1) The Company requires a performance area that is at least 32' wide and 28' deep, not including a covered orchestra pit. (2) The floor shall be a clean, smooth wooden floor free of wax, gaps, pits, splinters, tape or protrusions of any kind; the floor shall not be laid on concrete. Marley or similar type floors are NOT acceptable. If existing floor conditions do not meet specifications, please contact the Company Technical Director for possible solutions before signing this Technical Rider. (3) Stage shall be swept and damp mopped just prior to all rehearsals and performances. (4) Pathways from all dressing rooms to the stage shall be carpeted or covered with suitable runners to prevent a dancer slipping or the accumulation of wax on taps from hallway floors; wing space runners are important for noise reduction.

THEATRE CONDITION: (1) A temperature range of 70 to 80 degrees F. shall be maintained in the stage, rehearsal space and dressing areas during Company use. (2) Wing space and crossover area must be cleared of all obstacles for rehearsals and performances. (3) Soft goods shall be pre-hung to provide proper dark colored masking of electric pipes and four wings on each side of the stage, and a white or light blue cyclorama and black drop.

DRESSING AREAS: (1) Fully masked quick change areas are required stage left and stage right, equipped with a mirror, light, table, 2 chairs, a pitcher of water with cups, carpeted floor and costume rack. (2) Offstage a minimum of two well heated dressing rooms large enough to accommodate six performers each. (3) Each dressing room will have hot and cold running water, showers and bathroom facilities. (4) Each dressing room shall have ample tables, mirrors, chairs, make-up lights, carpet or blankets on floor and two feet of costume rack per performer. (5) Adequate dressing room security to ensure safety of wardrobe.

MUSICAL INSTRUMENTS: (1) One Grand Piano, with lid off, onstage, tuned to A440 the day of the concert at time determined by Company. (2) One Bass Amp for acoustic bass. (3) One Drum Set to include: bass drum and pedal, snare drum and stand, rack tom, floor tom, three cymbal stands, high hat stand, throne. Musician will provide cymbals and sticks. (4) Percussion: Bongos, congas, timbales, cowbells, wood blocks. (5) Seven black music stands with music stand lights, plus two lights mounted on the piano. Company will provide backline for all Southern California (local) venues except piano and stands.

LIGHTING EQUIPMENT: (1) A complete lighting plot will arrive approximately two weeks before load-in, unless other arrangements have been made with Technical Director. All lighting equipment must be hung, circuited, colored (gelled) and patched prior to the arrival of the Company Technical Director who will direct the focusing during load-in. (2) Exact number and type of equipment will vary according to venue. The following is an approximation: (A) Lighting Control Board capable of executing 100 cues during a two hour performance. (B) Dimming system Capable of controlling 120-1,000 watt fixtures to include at least 75 ellipsoidal spotlights. (C) Cyc lights to evenly light the cyclorama in three colors (from above only). (D) Two follow spots with color boomerangs, dimmers, and irises. (E) Eight 8' lighting booms with bases, sturdily rigged. (F) All necessary cables, two-fers and gel frames to make a working system.

SOUND EQUIPMENT: (1) Sponsor shall provide sound mixing position in the House, approximately 2/3 the distance from Stage to rear of House, preferably slightly off center. (2) Mixer: 32-40 input with 6 or 8 subgroup outputs, 3 band E.Q. and a minimum of 4 separate monitor mixes capability. (3) Speakers: Proscenium pair (stage left and right), central cluster two-way or three-way, capable of providing full band music reproduction to all seats in the House without distortion. 6 onstage monitor speakers, 2 off-downstage left and right and 3 or 4 for the band located upstage left. (4) Microphones: 8 matching cardioid mics (condenser if possible). 5 AKG 451 or SM 81 or equivalent for instruments. (5) Ten microphone boom stands. (6) Cabling for 20-25 stage microphones.

CREW: (1) Load-in/Focus: (8 a.m. to 12 noon) Master Electrician, four Assistant Electricians, one Deck Hand, one Flyman, one Sound Engineer. (2) Performance/Rehearsal Crew: (1 p.m. to 6 p.m., 7 p.m. to end of Company strike) one Master Electrician/Board Operator, one Sound Engineer, two Deck Hands/Stage Electricians, two Follow Spot Operators. (3) All Performance Crew shall have the same duties during all Rehearsals. (4) One Wardrobe Presser (1 p.m. to 5 p.m.) for a minimum of 4 hours on day(s) of performances. Must have professional knowledge to ensure safe handling of the wide range of fabrics used by the Company, i.e., silk, raw silk, satin, rayon, polyester, velvet, metallic. The Sponsor must provide all necessary pressing equipment.

COMMUNICATIONS: (1) Seven sets of headphones (2-way communication) located: (A) Center of house for rehearsals; (B) Stage Manager's desks; (C) Lighting console; (D) Sound Console; (E) Each follow spot position; (F) Back stage left. (2) Program monitor to each dressing room.

PROPS: Prop requirements vary for each performance and must be determined by Technical Directors.

MISCELLANEOUS: (1) House staff shall clear with Company Technical Director before opening House. (2) Adequate backstage security to insure safety, privacy and property of Company. (3) All visitors shall be excluded from Theatre during set-up and rehearsal periods unless written permission is obtained from Company in advance. (4) No videotaping, sound recording or photographing Company without written authorization from Company Artistic Director. (5) Ample fresh drinking water shall be available off stage during rehearsals and performances. (6) Parking spaces for entire Company provided and reserved as near theatre as possible. (7) Sponsor shall provide 6 complimentary tickets for Company use per performance.

LECTURE-DEMONSTRATIONS: (1) Please see the following sections in this rider: FLOOR, MUSICAL INSTRUMENTS, SOUND EQUIPMENT, DRESSING AREAS. (2) A partial crew will be needed. (3) General bright lights. (4) If the demonstration is to be held in the Theatre Stage, then a four hour load-in is required. (5) Additional considerations may apply.

INDEMNITY: the Presenter agrees to indemnify and save harmless the Company of and from all claims of all persons for personal injuries or property damage arising in any manner in connection with the performances, master classes and/or lecture demonstrations, except to the extent that any such claim may be occasioned by the negligent act of the Company.

Technical Provisions (6 pages-including Technical Checklist, Musicians Requirements, and Crew List) ACCEPTED AND AGREED:

Presenter/Sponsor Signature

Theatre Technical Director Signature

Print Name/Title

Print Name/Title

Phone Number

Phone Number

Email

Email

RHAPSODY IN TAPS

Technical Check List

Technical Director: Brock Cilley **Day Phone** **714-432-5804 (ext. 26277)**
Fax **714-423-5902 (Atten. Brock)**

THEATRE VENUE PLEASE PROVIDE:

- _____ Please send technical info of venue to Company Tech Director – house light plot, sound specs, and stage floor plan.

- _____ Musicians' requirements. See list.

- _____ Wooden dance floor, clear of debris; tape, tape goo, nails, etc.
No MARLEY DANCE FLOOR will ever be used.

- _____ If possible, quick-change areas off stage left and right with a table, chairs, mirror.

- _____ Water with paper cups or small bottles of water.

- _____ Full sound system.

- _____ Headset communication.

- _____ 7 black orchestra chairs. (No arms)

- _____ Professional Garment steamer, pressing iron, pressing cloth and ironing board.

- _____ Carpet runners for use on backstage and tiled floors.

- _____ Catered lunch provided in the theatre for Company performers and technicians (15 people) during afternoon tech rehearsal on the day of performance is appreciated.

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Musicians' Requirements

Please provide 7 music stands with stand lights and 2 lights for piano music rack.
All stand and piano lights can all circuit into one power strip.

PIANO:

1 full size grand piano tuned to A440. The piano lid must be removed for this performance.

1 padded adjustable artist bench.

DRUMS: Jazz Kit (not rock) Set-up for left-handed player

1-14"x 20" Bass solid front and pedal

1-8" Tom

1-10" Tom

1-14" Floor Tom

1-5" Snare with coated head and stand

1 High Hat with 14" cymbals

1-18" Crash cymbal with stand

1-20" Ride cymbal with stand

Cow bell and block

1 Throne

Black drum carpet

BASS:

$\frac{3}{4}$ JAZZ acoustic upright bass with Underwood or Fishman pick-up

1-12" bass amp

PERCUSSIONIST:

2 Congas

2 Timbales with stand

1 Bongo set with stand

Cow bells and wood blocks with rack stand mounts

1 Throne

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Crew List

THEATRE VENUE PLEASE PROVIDE:

8am – 6pm Load-in

Stage / Theatre Manager

Master Electrician

Sound Engineer

Focus crew*

Piano Tuner**

1pm – 4pm

Presser / Wardrobe person***

7pm – 11pm Show Running Crew / Strike

Stage / Theatre Manager

Master Electrician / Light Board Operator

Sound Engineer

Rail Operator

2 Follow-Spot Operators

*Focus crew can be used as spot operators.

**Piano should be tuned during load-in. Can do touch-up after rehearsal if necessary.

***Steaming or pressing costumes should take approx. 4 hours.