

# CELEBRATE NATIONAL TAP DANCE DAY!

An afternoon of **Tap Master Classes and Informal Showings** with

## RHAPSODY IN TAPS & Guests

Sunday, May 23, 2010 • Noon - 5:40pm

Center Stage Dance Academy, next to the clock tower

3418 N Los Coyotes Diagonal • Long Beach, CA 90808 • 562-497-1181



### MASTER CLASS SCHEDULE - Mark and save this schedule

**12:00** (includes informal Showing 1:15-1:35 in Studio 1)



**Denise Donovan**  
Technique & Combination  
Adv. Beginning



**Ken Bell**  
Technique & Combination  
Intermediate/Advanced



**Mindy Millard Copeland**  
Technique & Combination  
Intermediate



**Steve Zee**  
Technique & Combination  
Advanced

**1:40** (includes informal Showing 2:55-3:15 in Studio 1)



**Fred Strickler**  
Technique & Combination  
Intermediate



**Linda Sohl-Ellison**  
RIT Repertoire  
Advanced



**Gregg Russell**  
Technique & Combination  
Intermediate/Advanced



**Laurie Johnson**  
Technique & Combination  
Adv. Beginning

**3:20** (includes informal Showing 4:35-4:55 in Studio 1)



**Lynn Dally**  
Technique & Combination  
Intermediate



**Jim Taylor**  
Technique & Combination  
Intermediate/Advanced



**Bob Carroll**  
Technique & Combination  
Advanced



**Christy Hernandez**  
Coles and Atkins *Soft Shoe*  
Adv. Beginning

\*At the end of each class all dancers will gather in studio #1 for an informal showing (20 minutes). Each class will share (perform) the material learned.

**5:00-5:40 TALKIN' TAP** – Join us for a brief discussion with RIT's NTD teachers. Faculty will answer questions about their work in the field of tap, and discuss opportunities, projects and topics of interest.

**All participants must be at least 12 years old. Please bring verification.**

**Lynn Dally** is co-founder, dancer/choreographer and Artistic Director of the Jazz Tap Ensemble for 30 years. She is an Adjunct Professor at UCLA teaching Tap and Tap History. She just completed her first documentary film, "You Gotta Move: Women in Tap."

**Denise Donovan** co-directs the Riverside Community College Touring Ensemble and is faculty at RCC and Village Dance Arts. She performs her choreography, Tap-n-Taiko, with the Taiko Center of LA and performs tap duets with Fred Strickler.

**Ken Bell**, a solo tap performer since age 8, worked with Don Johnson Orchestra, in night clubs, hotels, Disneyland, Academy Awards and Warner Brothers 50th Anniversary. He currently lives and teaches tap in Las Vegas.

**Bob Carroll**, RIT soloist/improviser, has tapped in film, television, and stage productions. He was a former soloist with Manhattan Tap, toured the United States as an original cast member of Caution, Men At Work and performs in Scuffed Up.

**Christy Hernandez** performed with Rhapsody In Taps, Sam Weber, Dianne Walker, was the Director of Sound Effects, produced five N. California Tap Workshops, and teaches tap at Coastline College and the Academy of Performing Arts at Huntington Beach H.S.

**Laurie Johnson**, tap dancer, motivational speaker and author, lived and trained in New York and performed with Gregory Hines and other NY artists. She tours and teaches tap for Joe Tremaine Dance Conventions and hosts an LA radio show, Tap In with Laurie Johnson.

**Mindy Millard Copeland**, featured RIT dancer since 2000, is Artistic Director, choreographer and performer with her company, Tap Overload. She performed in Emmy winning film, Tap Heat and teaches tap at Santa Ana and Saddleback Colleges.

**Gregg Russell**, Emmy nominated choreographer, worked with Bette Midler, Gene Kelly, Nicholas Brothers, Cedric the Entertainer and his company, Tap Sounds Underground. He has directed TV commercials and was featured on the cover of Dance Magazine.

**Linda Sohl-Ellison**, Artistic Director/Choreographer and soloist with Rhapsody in Taps, has performed, choreographed and taught tap worldwide. She has been a Professor of Dance at Orange Coast College in Costa Mesa, CA for 31 years teaching tap and other dance forms.

**Fred Strickler**, dancer and choreographer for film, television, musical theater and concert stage, has toured internationally, and was an RIT soloist from 1992-2003. A former Professor of Dance at UC Riverside for 40 years, Fred performs as a soloist and creates original tap dances.

**Jim Taylor**, 50 years professional tap dancer/teacher. Oversees West Coast Rep. Bob Fosse Scholarships. Partnered Ginger Rogers, assisted Fayard Nicholas at LA Tap Festival and reconstructs choreography by Fayard, Gene Kelly, Fred Astaire, Eleanor Powell.

**Steve Zee** teaches tap on the faculty of CSU Long Beach, and has been a member of Rhapsody In Taps and Jazz Tap Ensemble. He directs his company, LA Ironworks, and performs a one-man tap & comedy show with guests at the M Bar in Hollywood.

# Registration for RIT's National Tap Dance Day Celebration Sunday, May 23, 2010

Classes close when filled, so register early to ensure your choice. The date on your online or mail in registration determines priority for class selection. We **CANNOT** accept mail-in registrations **postmarked after May 7, 2010** or registrations **submitted and paid online after May 7, 2010** (deadline for advance sale discount). All registrations after the May 7<sup>th</sup> discount deadline, must be paid at the door at full price; classes will be available as space permits.

**Register and pay online at [www.rhapsodyintaps.com](http://www.rhapsodyintaps.com)**

**Or by mail:**

**1. Complete this form**

- a. Make check payable to Rhapsody In Taps**
- b. Mail form and check to:**

C. Clarke, P.O. Box 5236, Beverly Hills, CA 90209

**2. Questions?** Call Carolyn at: 310-858-1676 or email her at: [cehce@aol.com](mailto:cehce@aol.com)

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Check # \_\_\_\_\_ in the amount of \$ \_\_\_\_\_

**All participants must be at least 12 years old. Please bring verification.**

I am a tap teacher     tapper

I found out from     Website     Flier     Other \_\_\_\_\_

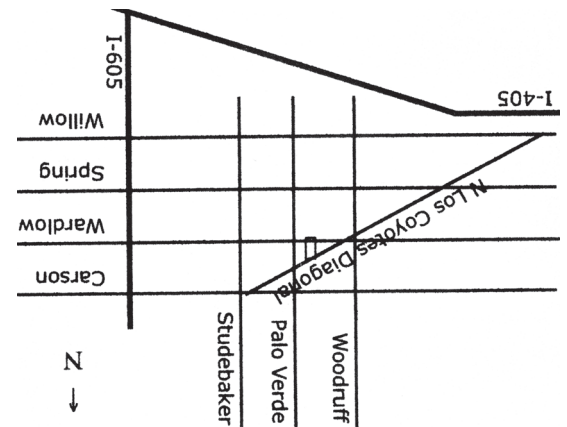
FEES	POSTMARKED BY 5/7/10	At the door
1 Class	\$17	\$20
2 Classes	\$30	\$38
3 Classes	\$42	\$54

TIME	Write name of teacher for each class you choose
12:00-1:35	
1:40-3:15	
3:20-4:55	

**Cut and mail-in form**

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**DATED MATERIAL**

NON PROFIT  
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**RHAPSODY IN TAPS**  
 4812 Matney Ave • Long Beach, CA 90807  
[www.rhapsodyintaps.com](http://www.rhapsodyintaps.com)  
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